



## TESTIMONIAL **VUE TENNIS COURT LIGHTING**

My name is Desi McBride of the Paseo Tennis Club in Valencia California. We have a very active tennis program with many intermediate and advanced competitive tennis players and coaches.

We were exploring a solution to replace our outdated lights to save energy and improve the lighting. Our GM called our original lighting manufacturer who advertised a new LED fixture. We installed a court and saw a noticeable light increase on the court surface. Some members played on the court and were satisfied. The next day I looked at the lights from the parking lot and noticed they had been tilted. As a former number one ranked Men's Open Southern California tennis player and coach I have competed at dozens of facilities and never seen lights tilted more than the arm holding them unless it was a stadium court. I inquired and was informed that it was the manufacturer's recommendation.

I made some calls as I did not want to get complaints from neighbors. I found a local lighting manufacturer, NLS Lighting. I was put in contact with Bill Hein who coincidentally I competed against in the Men's Open Division. Bill invited me to play at a ten court facility which had recently installed their Vue Tennis fixture in Hermosa Beach.

I went to the courts and immediately saw the difference. These fixtures had no tilt. The fixtures provided even light over the entire court surface all the way to the backdrops. The top of the twelve foot back drops were also lit. I played on the court and was able to hit well. Bill explained the differences between the two systems and why his lights were so easy to play under from a lighting and players perspective. The Vue has its LED light source recessed deep into the fixture and could not be seen during play. The Vue casts light all the way across the court thus lighting the ball when it is up high down the middle of the court. I was also easily able to return serve because the vertical backdrop behind the server was lit all the way to the top providing me the depth perception I needed to get an early read on the ball.

The next night I hit on our court for the first time. The Glare was intense from all the fixtures on the court and when the ball was hit up the middle of the court during a normal rally the ball lost intensity at around ten feet. Balls hit higher than that were really dark. It was obvious why the fixtures needed tilt.

We ordered the Vue's and replaced the other LED fixtures. I have received dozens of positive comments from players and coaches. These are some of the first lights I have ever played on in which everybody can play their best.

Sincerely,

Desi McBride  
General Manager



The Paseo Club

Valencia